

## *Dr. Horrible's Sing-Along Blog* Worksheet

NAME: \_\_\_\_\_

HOUR: \_\_\_\_\_ DATE: \_\_\_\_\_

**STAGE 1: SETUP:** What do we know about Dr. Horrible? Why is he a sympathetic character; why should we, as an audience, care about him?

**TURNING POINT #1: OPPORTUNITY:** What opportunity is presented to Dr. Horrible? Because of this, what is his motivation/goal?

**STAGE 2: NEW SITUATION:** What does Dr. Horrible do to attempt to accomplish his new goal? Does he have a plan?

**TURNING POINT #2: CHANGE OF PLANS:** How does Dr. Horrible's plan go (does he succeed? Does he fail?); What is his new motivation?

**STAGE 3: PROGRESS:** How do Dr. Horrible's plans seem to go right now?

**TURNING POINT #3: POINT OF NO RETURN:** How has Dr. Horrible fully committed to his goal?

**STAGE 4: COMPLICATIONS & HIGHER STAKES:** Dr. Horrible receives a letter from Bad Horse that tells him that to be let into the Evil League of Evil, he has to accomplish a certain task. What is it? How does he plan to accomplish this?

**TURNING POINT #4: MAJOR SETBACK:** At this point, what is Dr. Horrible's last-ditch, do-or-die effort to get into the Evil League of Evil? Why does he plan to make this particular person the victim of his effort?

**STAGE 5: FINAL PUSH:** Who does Dr. Horrible hope is not present during the execution of his final effort?

**TURNING POINT #5: CLIMAX:** What happens when Dr. Horrible fires his Death Ray? Does Dr. Horrible accomplish his initial goal? How?

**STAGE 6: THE AFTERMATH:** What happens to the following characters at the end of the story:

- Dr. Horrible:
  
- Captain Hammer
  
- Penny
  
- The Groupies
  
- Moist